| AIN'T GONNA LET NOE | BODY TURN ME | AROUND | |
|--------------------------------|-------------------------|-------------------|----------------------|
| (Am capo 3) | | | |
| Cm (Am) | | G7 (E7) | Cm (Am) |
| Ain't gonna let nobody | turn me around | d, turn me ar | ound, turn me around |
| Ain't ganna lat nahadu | turn ma arauna | J | |
| Ain't gonna let nobody G7 (E7) | turn me around | 1, | Cm (Am |
| Gonna keep on a-walki | n' keen on a-ta | lkin' gonna h | • |
| Gornia Reep on a Walki | ii, keep oii a ta | ikiii , goiiiia k | dia a better world. |
| 1. no racism | | 4. | no cheetoh-head |
| 2. no provocateurs | | 5. | no tear gas |
| 3. po <u>lice</u> violence | | 6. | no 1% |
| | | | |
| | | | |
| ANSWER WITH A SON | G by Stuart Stot | ts | |
| C | F | C | |
| When the cops start sh | outing, we will s | still be strong | Į |
| • | D | G | • |
| When the cops start sh | outing, we will s | still be strong | 7 |
| C | E | Am | |
| When the cops start sh | outing, we will: | still be strong | J |
| C Am Dr | m G C F | С | |
| We will answer | with a song. | | |
| | | | |
| When they rig the justi | ce system | | |
| When they try to prove | oke us | | |
| When fear starts creep | ing in | | |
| When they try to divide | e us | | |



| A WAY OUT OF NO WAY (Sally Roger | rs) | | |
|--|-------|------|-------|
| Capo 2 (in A) | | | |
| G | | С | G |
| There comes a time when you have t | o say | some | thing |
| E | m | | |
| There comes a time to make a little r | oise | | |
| C | 3 | Em | |
| There comes a time for no ordinary a | ction | | |
| Am D | | | |
| There comes a time to raise your voice | ce | | |
| | | | |

There comes a time when you have to move your feet There comes a time to step into the fray There comes a time to end the silence There comes a time for a safer day.

Chorus

C G

Now is the time, the time is (2x)

C G Em

Now is the time

C- G Em

Now is the time to get in the way

C D G

To make a way out of no way

There comes a time to be stronger than the bullets
There comes a time to be louder than the guns
There comes a time to shout for the victims
There comes a time to right those wrongs
There comes a time to hold the hand of your neighbor
There comes a time to end an endless war
There comes a time to turn tears to action
There comes a time to say, "No More!"



| COME & GO WITH ME TO THAT LAND | | | | | | | |
|---|-----------------------|------------------------|-----------|----------------|--------------|-------------------------|--|
| | D | D7 | | G | | D | |
| Come and go | <u>with</u> me t D | o that land, c | | l go witl A | n me to | that land, | |
| Come and go | <u>with</u> me t D | o that land w D7 | here I'm | bound G | (where | I'm bound) D | |
| Come and go | <u>with</u> me t | o that land , c | ome and | l go witl D | n me to G | that land , D | |
| Come and go | with me t | o that land w | here I'm | bound | (where | I'm bound) | |
| Racial justice Workers' ri Voting right People's position True demo | ghts ts ower | | | | | | |
| I CAN'T BREA | THE | | | | | | |
| D | Bm | D | Bm | | | | |
| I can hear my | neighbor | crying 'I can't | breathe | , ' | | | |
| D | Bm | D B | m | | | | |
| Now I'm in th | e struggle | , and I can't le | eave | | | | |
| D | Bm | D | Bm | | | | |
| Calling out th | e violence | of the racist | police | | | | |
| D | Em | G | | D | | | |
| We ain't gonr | na stop (cl | ap, clap) till p | eople ar | e free | | | |
| D | Em | | G | D | | | |
| We ain't gonr | na stop (cl | ap, clap) till w | e get jus | stice do | ne. | | |



MEETING AT THE CROSSROADS (Tune: Meeting at the Building by Leadbelly; adapted by Bonnie Lockhart)

| C | | Substitute for "Marching" |
|---------------------------------|----------------|---------------------------|
| Marching at the crossroads | | Women |
| G | С | Organize |
| Come on over, come on over, | , come on over | Singing |
| Marching at the crossroads, o | come on over | Power |
| G C | | |
| All over this world. | | |
| F | | |
| Marching here for gender jus | tice | |
| C | | |
| Marching here for racial justic | ce | |
| G | | |
| Marching here for climate jus | tice | |
| C | | |
| Economic justice too. | | |

NEVER TURNING BACK (Pat Humphries)

D

Gonna keep on moving forward,

Α

Keep on moving forward,

Gonna keep on moving forward,

 $\mathsf{D} \qquad \mathsf{G} \quad \mathsf{D} \quad \mathsf{A} \quad \mathsf{D}$

Never turning back, never turning back.

Work for change together Show our children courage Organize our neighbors Reach across our borders Fight for our democracy



NO WALL NO BAN (by Ellie Grace, adapted by Bonnie Lockhart) (a cappella, key of D)

No wall, no ban on this stolen land. We say no ban, no wall, we will welcome all. No wall, no ban on this stolen land. We say no ban, no wall, we will welcome all.

And we will show up, and we will rise! Shout it from the mountain, sing it to the skies, And we will speak up loud and clear All creation is welcome here!

No wall, no ban on this stolen land. We say no ban, no wall, we will welcome all. No wall, no ban on this stolen land. We say no ban, no wall, we will welcome all.

SINGING FOR OUR LIVES by Holly Near

| D | G | D | G | D | A | D | Α |
|---|-----|-----|-------|-------------------|--------------------------|--------|---|
| We are a | gen | tle | angry | people and we are | singing, singing for our | lives. | |
| D | G | D | G | D | A | D | |
| We are a gentle angry people and we are singing, singing for our lives. | | | | | | | |

We are a land of many colors
We are young and old together
Gay and straight together
We are a justice seeking people



THIS LITTLE LIGHT

F

This little light of mine, I'm gonna let it shine,

A

This little light of mine, I'm gonna let it shine,

G# C#m

A -- E

This little light of mine, I'm gonna let it shine,

B7

Let it shine, let it shine, let it shine.

This affects each one of us...
Black and white together...
No more tear gas in the streets...
No more mass incarceration...
Silence will not save us...

WE SHALL NOT BE MOVED

) A

Black lives matter, we shall not be moved,

D D7

Black lives matter, we shall not be moved,

Just like a tree that's standing by the water,

A D

We shall not be moved.

We will not be silent...

Make police accountable...

George Floyd matters, Ahmaud Aubery matters, Nina Pop matters, Tony McDade matters, Breonna Taylor matters, Michael Brown matters, Sandra Bland matters, Freddie Gray matters, Eric Garner matters, Stephon Clark matters, Trayvon Martin matters, Terence Crutcher matters, Tamir Rice matters, Laquan MacDonald matters, Oscar Grant matters, Philando Castile matters, Walter Scott matters, Amadou Diallo matters, Mario Woods matters



Spanish verse and chorus

U<u>ni</u>dos en la lucha, no nos moverán (x2) Como un árbol, firme junto al río, No nos moverán.

Bonus verse and chorus

He who shall be nameless, he shall be removed (2x) Just like the scum that's floating on the water, he shall be removed.

WE WHO BELIEVE IN FREEDOM (ELLA'S SONG) (Bernice Reagon Johnson)

E B7

We who believe in freedom cannot rest,

\ E

We who believe in freedom cannot rest until it comes

Until the killing of Black men, black mothers' sons, Is as important as the killing of white men, white mothers' sons.

That which touches me most is the chance to work with people, Passing on to others, that which was passed on to me.

The older I get, the better I know that the <u>sec</u>ret of my going on, Is when the <u>reins</u> are in the <u>hands</u> of the young Who <u>dare</u> to run against the storm.

No need to clutch for power,

No need to have the light shine on me,

I need to be just one in the number as we stand against tyranny.



| WHEN WE RISE UP (Tune: When the Saints Go Marching In) | | | | | | | |
|--|----|---|---|----|--|--|--|
| | С | | | | | | |
| When we rise up and change the world | | | | | | | |
| | | | G | | | | |
| When we rise up and change the world | | | | | | | |
| С | C7 | F | : | Fm | | | |
| Oh how I want to be in that number | | | | | | | |
| | С | G | С | | | | |
| When we rise up and change the world. | | | | | | | |

When we stand up for human rights When we build schools instead of jails When we make peace instead of war When we build true democracy